

Fevered Sleep



Dusk

A Fevered Sleep/Young Vic production
Produced in association with Fuel
Commissioned by Pontio, Bangor. Supported by Stratford Circus.

It's **Dusk**, the time when everything changes.

Nestled together in the heart of a hand-built forest, a group of creatures with furry tails are watching and waiting for someone to arrive. Their friend has a long way to travel, many things to discover and huge challenges to face.

In **Dusk** the audience are at the centre of a story that interweaves film and live performance. Equipped with beautifully life-like tails, they follow the epic and emotional journey of a lost member of their community as he travels from forests, to mountains, over the ocean and into a city, in order to find his home. This unusual experience – part interactive cinema, part theatre - reaches its climax when he's finally reunited with his family. As he arrives in the space where they've been waiting, the line between fantasy and reality is joyously shattered.

Created for children over 4 years, Dusk continues Fevered Sleep's fascination in the child's eye view of the natural world, exploring themes of home, loss, community, change and reunion.

Put on your tail, prick up your ears and get ready for **Dusk**. Tails will be provided...

"Life's never boring when you have a tail to play with and it's a wrench to leave Dusk's twinkling world...Utterly ravishing" *Time Out*

"this piece for four to seven year olds ends on such an endorphin rush that the whole family emerges grinning inanely... An enthralling and deeply affecting call of the wild for families" *The Stage*

"A show that creates two worlds, one in the theatre and one on film, and then makes them collide... the children are genuinely surprised and delighted." *The Guardian*

For more information and production photos visit www.feveredsleep.co.uk/dusk

Credits

Direction & Design David Harradine and Sam Butler • Performed by Nasi Voutsas and Nick Lawson • Production Management & Design Ali Beale • Cinematographer Will Duke • Lighting Design Hansjörg Schmidt • Composer David Leahy • Sound Design Gareth Fry

Capacity and running time

There is a fixed capacity of 80 people per performance (maximum 60 children (60/20) and 40 adults (40/40)).

Dusk is 1 hour 15 minutes without an interval.

Technical requirements

The audience are seated as part of the set design, which has been created to ensure that every child has an intimate and engaging experience of the production.

Dusk requires an unraked clear theatre space of 12m x 10m. Full overhead lighting rig is required and ability for complete blackout. Dusk tours with a company of 7.

See tech spec for more details feveredsleep.co.uk/Dusk-Technical-Specification Plans are available on request.

Additional resources

Dusk aims to help children better understand and celebrate the world around them. Fevered Sleep has designed an extensive Creative Engagement Pack for schools to plan up to a term of work in the classroom inspired by the themes and experience of seeing the production. It contains fun and stimulating activities covering key curriculum areas and detailed lesson plans [feveredsleep.co.uk/Dusk- Creative-Resource-Pack](http://feveredsleep.co.uk/Dusk-Creative-Resource-Pack) Fevered Sleep can also to deliver practical pre-show workshops for school groups.

Creative activities for family audiences are available here feveredsleep.co.uk/Dusk

Audiences with special needs

Dusk has a very powerful and positive effect on children/young people with special needs particularly those on the autistic spectrum. The visual style of the film and sensory environment created in the theatre strongly appeals to children who enjoy a multi sensory experience where participation is encouraged. Fevered Sleep is committed to reaching these audiences through 'relaxed performances' with accompanying support materials such as social stories or bespoke workshops.

"What an extraordinary show! The relaxed performance was my students' first theatre trip and we were amazed by how the show allowed children with autism the freedom to be totally immersed in the experience. They loved it and are still talking about it 3 months on." *Deputy Head teacher, Heathermount Special school*

"Magical! We really enjoyed it! Loved being part of it" *Audience Member*

"Brilliant... That the It was real and came through the door with real horns!" *Children aged 4 & 7 Years*

"Incredible/ I felt like my child imagination came to life and we were inside a little world of it" *Audience Member*

"The children were captivated and fascinated by what would happen next. It was wonderful to see some of our more timid children become so engaged with the production." *Teacher*

“Towards the end of Dusk a surprise visitor turns up in the playing space, one of the little boys in the audience was beside himself, and performed a small jig of joy. His pleasure couldn't help but be my pleasure too”. Lyn Gardner

Performance History

September 2014 **Stratford Circus** (London)
October 2014 **The Core** (Corby Cube), **mac** (Birmingham), **ARC** (Stockton) *Take Off Festival*
November 2014 **Gulbenkian** (Canterbury), **Young Vic** (London)

About Fevered Sleep

“A boundary-smashing company who have made some superb shows for children and adults”
The Guardian 2014

“One of the most achingly beautiful nights you’re ever likely to have in a theatre.”
Metro review on On Ageing

Fevered Sleep makes performances, installations, films, books and digital art, for adults and for children.

Fearless about experimentation and passionate about research, we develop brave, thought-provoking projects that challenge people to rethink their relationships with each other and with the world.

We thrive on risk – in the themes we choose to explore and the forms we choose to work in – and we balance this by working to meticulously high standards with a dynamic team and with a wide range of collaborators: from world-class artists, expert thinkers and researchers, to members of the public, schoolchildren and our audiences.

Our projects appear in very diverse places, across the UK and beyond, from theatres, galleries and cinemas, to parks, beaches and schools, and in the spaces of everyday life: in people’s homes, on phones, online. Whatever we make and wherever it’s experienced, we’re driven by an ambition to present outstanding and transformative art.

Fevered Sleep’s work is produced in association with Fuel. Find out more about us at feveredsleep.co.uk

About Fuel

Fuel produces fresh work for adventurous people by inspiring artists. Founded in 2004 and led by Louise Blackwell and Kate McGrath, Fuel is a producing organisation working in partnership with some of the most exciting theatre artists in the UK to develop, create and present new work for all. Fuel is currently producing projects with Will Adamsdale, Clod Ensemble, Inua Ellams, Fevered Sleep, David Rosenberg, Sound&Fury, Uninvited Guests and Melanie Wilson. fueltheatre.com

<p>Dusk is available for touring in 2016. Please contact Emily Jameson at Fevered Sleep for more information emily@feveredsleep.co.uk</p>
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