

Fevered Sleep

AN INFINITE LINE: BRIGHTON

Biographies

May 2008

David Harradine: Director/Designer and Fevered Sleep's Artistic Director

Graduated from Middlesex University in 1995. For Fevered Sleep, he has created projects spanning performance, installation, and visual art for audiences of all ages, which have been presented in venues across the UK and abroad. These include: *An Infinite Line: Brighton*, a three-part project about the quality of natural light in Brighton, commissioned by Brighton Festival, which consisted of a site-specific performance, a cine film installation and a book; *Stilled*, a durational dance piece and installation of pinhole photographs commissioned by the Wellcome Collection; *And the Rain Falls Down*, a visual theatre piece for children aged 3-4, co-produced by the Lyric Hammersmith; *Fleet*, an installation commissioned by The Lowry; *Feast your Eyes* at BAC and on national tour; *Written with Light* at The Roundhouse and *Brilliant*. Work as a freelance director/designer includes *The Camera Obscura Project* at BAC; *The Show's the Thing* at Alexandra Palace; and *A Present for Mr. Newton*, a site-specific dance piece at The Wapping Project. David was winner of the Jerwood Young Directors' Award in 2002. He completed a doctorate in Performance Studies at the University of London in 2004, and is currently Research Fellow in Performance at the University of Winchester where he has just completed a 3 year research project on light, photography and performance.

Samantha Butler: Associate Director

Samantha is the co-founder and Associate director of Fevered Sleep. She performed in, co-devised, directed and designed the earlier work of the company including *Fantasy Party*, *Carpel* and *Stamen*, *Orlando*, *Written with Light* and *Feast Your Eyes*. She co-created *The (Once in a Blue Moon) Ball*, *Fleet* and *Field of Miracles* and was the Associate Director of *And The Rain Falls Down* and *Brilliant*. Sam is also a freelance director and installation artist as well as being the principal of a performing arts school for children.

Joseph Manser: Lighting Designer

Graduated from Wimbledon School of Art in 1997. In theatre he has focused mostly on lighting design. For Fevered Sleep, he has collaborated on *Written with Light* at the Roundhouse; *Feast your Eyes* and *And the Rain Falls Down*. He also collaborated with David on the *LUX* project investigating light as a starting point in performance, designing *The Show's the Thing* at Alexandra Palace. last summer he spent a very enjoyable few months exploring the light in Briton with David H in *an infinite line* Joseph has also collaborated with Para Active and the award-winning Primitive Science and designed shows for prestigious festivals including Salzburg, Athens and Hanover as part of Expo 2000. His work includes both site-specific and venue-based shows. In television, Joseph has worked as a production design and art director primarily in historic drama reconstructions in films such as *Invitation to a Hanging* (Juniper TV), *The Medici* (Lion TV), *Regency Country House Party* (Wall to Wall and the Productions) and *The Gunpowder Plot* (Darlow Smithson) Joseph has filmed *Guns, Germs and Steel* (author Jared Diamond) for Lion TV where he is undertaking reconstructions in Peru, Jordan and South Africa and has made a film about a whale. Jo is at present exploring the way technology has changed the family home.

Mark Webber: Film Artist

Mark is an electronic artist who has worked in music, experimental performance, installation and film for the past 25 years. Starting his professional career as a composer for theatre he then studied electro acoustic music at the University of Hertfordshire. Commissions have included

those from the Sonic Arts Network, Opera North and the Henry Moore Institute. His work has been programmed worldwide, including the American Composers Forum Sonic Circuits tour and Vidarte in Mexico City. Much of his work has been site-specific or made for unusual performance scenarios with writings published in the journal *Performance Practice*. Collaboratively he has worked with a diverse range of artists, from Faulty Optic, to Pacitti Company, with recent stagings at the Manchester International Festival and Barbican. Mark has recently completed a UK tour as part of the improvising duo **S&M**.

Ali Beale: Production Manager/Technical Designer

Ali's work has ranged from theatre to opera, dance and installation, including both national and international tours. Recent work includes *Under Glass*, *Must* and *Sampled* for The Clod Ensemble; *Black Crows* for Clean Break; *Give us a Hand!* for The Little Angel Theatre; *Guided Tour* for Peter Reder which toured to Arizona, Singapore, Bucharest and Moscow; *Papa Mas* and *The Firework Maker's Daughter* for Told by An Idiot and *Gumbo Jumbo* for The Gogmagogs. For Fevered Sleep, she has worked on *An Infinite Line*, *And the Rain Falls Down*, *Fleet*, *Field of Miracles* and *Feast Your Eyes*.

Laura Cubitt: Performer

Laura trained at Hull University and the Webber Douglas Academy of Dramatic Art, since then she has pursued her passion for devising, puppetry, clown and physical theatre. Laura has worked extensively in physical and visual theatre and previously for Fevered Sleep on; *And the Rain Falls Down*, *A Few Short Exercises in Love*, *LUX* and *The Dreaming Place*. For Theatre Rites; *Mischief*, Theatre Rites & Dance Touring Partnerships and *Hospitalworks*, which toured to the Theatre De Welt Festival, Stuttgart. Other theatre credits include; *The Caravan of Desires*, *Spiral Flight* as part of The National Theatre's Watch This Space Festival, *The Race* for Gecko as part of The International Mime Festival & *Clown* for Travelling Light. Laura is also currently appearing in New Art Club's *The Visible Men*. *Brilliant*, *fevered sleep* and *Mischief*, Theatre Rites have both been nominated for a TMA award, 2008.

Her work as a freelance practitioner/director includes leading performance projects for The Young Vic, BAC, The Lyric Hammersmith and Arts depot.

Jamie Bradley: Performer

Trained at the Guildhall School of Music and Drama. Theatre work includes *A Matter Of Life And Death* (Kneehigh at the National Theatre), *Measure for Measure* (Complicite at NT, World Tour and Film) *The Man Of Mode* (NT), *Some Short Exercises In Love* (Fevered Sleep), *Private Lives* (Iceni), *Oogly Boogly* (Schtanhaus), *People At Sea*, *The Miser* and *Jack And The Beanstalk* (Salisbury Playhouse), *Habeas Corpus* and *Two Gentlemen of Verona* (Exeter Northcott), *The Boy Who Was Always Late* (NT Studio), *One Flew Over The Cuckoos Nest* (UK Tour) and *Bed Show* (Bristol Old Vic Studio). Television work includes *Dr Who*, *Perfect Strangers*, *Gentlemen's Relish and Casualty* (all for the BBC). Film work includes *Hippie Hippie Shake*, *Pride and Prejudice*, *The Libertine*, *Mrs Caldicott's Cabbage War*, *Dope Opera*, *Still* and *The Killer Comic*.

Jamie McCarthy: Musician/Performer

Jamie McCarthy has played, written and improvised music in a wide range of styles. With musical roots in pop and Irish folk music, he went on to study in the music department at Leicester Polytechnic, which was headed by the composer Gavin Bryars. During that time he began playing in Gavin's ensemble and undertook one of the first in-depth investigations into the music of the composer Arvo Part in English, his interview with Part being published in several international music journals. He has worked extensively in dance, theatre, TV and radio. Until recently Jamie was Head of Music at London Contemporary Dance School, where he now works occasionally as a freelance teacher. He also currently performs with the Canadian Indie Band *The Hidden Cameras* and his own band *Dog of Hearts*. In 2007 he collaborated with the artist Bea Gibson in creating *If the Route...* (A Taxi Opera), a live performance for string quartet and ten trainee taxi drivers. *Brilliant* is one of three projects that Jamie has collaborated on with Fevered Sleep over the last eighteen months.

David Leahy: Musician/Performer

David has been working as a double bass player/composer in the UK for the last ten years following his arrival from his native New Zealand. He has successfully established a strong reputation both in the UK and abroad as a versatile instrumentalist specialising in improvisation. He plays and dances with a wide range of artists from Europe's improvised music/dance scenes, and collaborates as a composer with a number of prominent theatre directors and choreographers. David is currently promoting his own 'music in theatre' work entitled *Pioneers* with two other New

Zealanders, along with organising performances for a number of groups including his own new music group *Fate of Animals* and furthering his solo improvisation/conducting work throughout Europe. He also works extensively as a creativity consultant to schools. Previous work with Fevered Sleep includes; *Some Short Exercises in Love, Brilliant, And the Rain Falls Down* and *The Dreaming Place*.

Beth Hoare-Barnes: Stage Manager

Beth has spent much of this year with Fevered Sleep, on *Brilliant* and *An Infinite Line*. Previously Beth has stage managed *Duck!* at the Unicorn Theatre for Children, a one-man show by Jack Thorne at the Arcola, and an outdoor promenade performance with London Bubble. Beth has spent a summer at Regent's Park Open Air Theatre and has toured nationally with Watford Palace, Graeae, Theatre-Rites, Theatre Centre and Wildcard. She also spent four years in the U.S. studying and working as a Stage Manager and Lighting Designer, where she received an MFA and designed professionally in New York, Cleveland and Columbus.

Billy Hiscoke: Assistant Stage Manager

Graduating in 2007, Billy studied Alternative Theatre Practice at the Central School Of Speech And Drama. Now a freelance stage manager, he has worked with many experimental performance artists and companies, including Border Crossings, Gecko, Will Adamsdale, Clod Ensemble and Tin Bath. He was the ASM for Fevered Sleep's 2008 tour of *Brilliant* and *An Infinite Line: Brighton*, and has toured internationally with Stan's Cafe and their piece *The Cleansing Of Constance Brown*