

Fevered Sleep



Brilliant
Created by Fevered Sleep
A Fevered Sleep/Polka Theatre/Fuel
production

Biographies

David Harradine: Director/Designer and Fevered Sleep's Artistic Director

Graduated from Middlesex University in 1995. For Fevered Sleep, he has created projects spanning performance, installation, and visual art for audiences of all ages, which have been presented in venues across the UK and abroad. These include: *An Infinite Line: Brighton*, a three-part project about the quality of natural light in Brighton, commissioned by Brighton Festival, which consisted of a site-specific performance, a cine film installation and a book; *Stilled*, a durational dance piece and installation of pinhole photographs commissioned by the Wellcome Collection; *And the Rain Falls Down*, a visual theatre piece for children aged 3-4, co-produced by the Lyric Hammersmith; *Fleet*, an installation commissioned by The Lowry; *Feast your Eyes* at BAC and on national tour; *Written with Light* at The Roundhouse and *Brilliant*. Work as a freelance director/designer includes *The Camera Obscura Project* at BAC; *The Show's the Thing* at Alexandra Palace; and *A Present for Mr. Newton*, a site-specific dance piece at The Wapping Project. David was winner of the Jerwood Young Directors' Award in 2002. He completed a doctorate in Performance Studies at the University of London in 2004, and is currently Research Fellow in Performance at the University of Winchester where he has just completed a 3 year research project on light, photography and performance.

Samantha Butler: Associate Director

Samantha is the co-founder and Associate director of Fevered Sleep. She performed in, co-devised, directed and designed the earlier work of the company including *Fantasy Party*, *Carpel* and *Stamen, Orlando, Written with Light* and *Feast Your Eyes*. She co-created *The (Once in a Blue Moon) Ball*, *Fleet* and *Field of Miracles* and was the Associate Director of *And The Rain Falls Down* and *Brilliant*. Sam is also a freelance director and installation artist as well as being the principal of a performing arts school for children.

Joseph Manser: Lighting Designer

Graduated from Wimbledon School of Art in 1997. In theatre he has focused mostly on lighting design. For Fevered Sleep, he has collaborated on *Written with Light* at the Roundhouse; *Feast your Eyes* and *And the Rain Falls Down*. He also collaborated with David on the *LUX* project investigating light as a starting point in performance, designing *The Show's the Thing* at Alexandra Palace. last summer he spent a very enjoyable few months exploring the light in Briton with David H in *an infinite line*. Joseph has also collaborated with Para Active and the award-winning Primitive Science and designed shows for prestigious festivals including Salzburg, Athens and Hanover as part of Expo 2000. His work includes both site-specific and venue-based shows. In television, Joseph has worked as a production design and art director primarily in historic drama reconstructions in films such as *Invitation to a Hanging* (Juniper TV), *The Medici* (Lion TV), *Regency Country House Party* (Wall to Wall and the Productions) and *The Gunpowder Plot* (Darlow Smithson). Joseph has filmed *Guns, Germs and Steel* (author Jared Diamond) for Lion TV where he is undertaking reconstructions in Peru, Jordan and South Africa and has made a film about a whale. Jo is at present exploring the way technology has changed the family home

Ali Beale: Production Manager/Technical Designer

Ali's work has ranged from theatre to opera, dance and installation, including both national and international tours. Recent work includes *Under Glass, Must* and *Sampled* for The Clod Ensemble; *Black Crows* for Clean Break; *Give us a Hand!* for The Little Angel Theatre; *Guided Tour* for Peter Reder which toured to Arizona, Singapore, Bucharest and Moscow; *Papa Mas* and *The Firework Maker's Daughter* for Told by An Idiot and *Gumbo Jumbo* for The Gogmagogs. For Fevered Sleep, she has worked on *An Infinite Line, And the Rain Falls Down, Fleet, Field of Miracles* and *Feast Your Eyes*.

Jamie McCarthy: Musician/Performer

Jamie McCarthy has played, written and improvised music in a wide range of styles. With musical roots in pop and Irish folk music, he went on to study in the music department at Leicester Polytechnic, which was headed by the composer Gavin Bryars. During that time he began playing in Gavin's ensemble and undertook one of the first in-depth investigations into the music of the composer Arvo Part in English, his interview with Part being published in several international music journals. He has worked extensively in dance, theatre, TV and radio. Until recently Jamie was Head of Music at London Contemporary Dance School, where he now works occasionally as a freelance teacher. He also currently performs with the Canadian Indie Band *The Hidden Cameras* and his own band *Dog of Hearts*. In 2007 he collaborated with the artist Bea Gibson in creating *If the Route...* (A Taxi Opera), a live performance for string quartet and ten trainee taxi drivers. *Brilliant* is one of three projects that Jamie has collaborated on with Fevered Sleep over the last eighteen months.

Elisa De Grey: Performer

Elisa's work in theatre includes: *The Juniper Tree* for Goat and Monkey Theatre Company, *The Waterbabies* for Northern BroadSides, *Gormenghast* for David Glass Ensemble, *Jump* for Myrtle Theatre Company, *Rapunzel* for Anel Theatre Company, Circus of Awareness, *Beyond Midnight* for Trestle, *Binari, Obviam Est, Images, Macbeth Project* for Conspirators of Pleasure, *Cinderella, Brown Paper Tiger, Robin Hood* and *The Lottie Project* for Polka Theatre. Her work for Film and TV includes: *Mitchell and Kenyon* BBC2, *Harbour Lights* BBC1, *Hannah and Her Sisters* and for Channel 4 - *Living Together For the Wings of Angels, T?* and *The Convalescent*. Elisa also leads workshops in theatre and teaches yoga.

Beth Hoare-Barnes: Stage Manager

Beth has spent much of this year with Fevered Sleep, on *Brilliant* and *An Infinite Line*. Previously Beth has stage managed *Duck!* at the Unicorn Theatre for Children, a one-man show by Jack Thorne at the Arcola, and an outdoor promenade performance with London Bubble. Beth has spent a summer at Regent's Park Open Air Theatre and has toured nationally with Watford Palace, Graeae, Theatre-Rites, Theatre Centre and Wildcard. She also spent four years in the U.S. studying and working as a Stage Manager and Lighting Designer, where she received an MFA and designed professionally in New York, Cleveland and Columbus.

Billy Hiscoke: Assistant Stage Manager

Graduating in 2007, Billy studied Alternative Theatre Practice at the Central School Of Speech And Drama. Now a freelance stage manager, he has worked with many experimental performance artists and companies, including Border Crossings, Gecko, Will Adamsdale, Clod Ensemble and Tin Bath. He was the ASM for Fevered Sleep's 2008 tour of *Brilliant* and *An Infinite Line: Brighton*, and has toured internationally with Stan's Cafe and their piece *The Cleansing Of Constance Brown*

Sam Evans: LX Operator

Upon graduating from Middlesex University, Sam began working as a freelance theatre technician. He has worked on shows for Fuel and David Harradine - *The Shows the Thing* and Fevered Sleep *And The Rain Falls Down*. Recently he has been technical manager for Robert Hylton Urban Classicism for a performance in Algeria and works as Duty Technician for The Bernie Grant Art Centre in Tottenham. He was also stage manager for *Arch Of Imagination*, a site specific piece by Theatre Venture to celebrate the Cultural Olympiad. Sam splits his time working as a freelance technician and working for Middlesex University where he is a senior technician.