

# Fevered Sleep

## Stilled

### A Photographic Performance Marathon

First commissioned by the Wellcome Collection in London in 2008, *Stilled* is a durational dance piece (performed for between 3 and 12 hours) and an exhibition of pinhole photographs with a live, improvised music and light score. The dance is performed not only for a human audience, but also for an audience of pinhole cameras. During the performance, these cameras take long exposure photographs of the movement taking place, which are developed and then displayed as part of the event.

In *Stilled*, the audience witnesses the performance taking place, and they see the strange, often abstract images that bear witness to earlier improvisations that have already been and gone. *Stilled* is a meditation on the nature of perception: of taking time to become visible, taking time to be present, taking time to look. In a world which is saturated with photographs, and in which time has become a most precious commodity, *Stilled* might remind us of the benefits and pleasures of remaining still, of moving slowly, and of really looking, really watching and really trying to see.

*Stilled* was created by David Harradine, Artistic Director of Fevered Sleep, as part of an ongoing research project investigating the connections between light, photography and performance.

Choreographer **David Harradine**  
Designer **David Harradine**  
Production Manager **Ali Beale**  
Composer/Sound design **Jamie McCarthy**  
Live lighting **Hansjorg Schmidt**  
Performers **Sachi Kimura, Valentina Formenti, Robin Dingemans**

## Fevered Sleep

Fevered Sleep creates new work in performance, visual art and publication, for children and for adults.

Whether in theatres, galleries or other places, our work provides exciting and intimate experiences for our audiences, and encourages people to see the world in new and unexpected ways. In each of our projects we will discover something fresh about the art forms in which we work.

We show our work across the UK and internationally, through touring, and through partnerships with a wide range of venues and other organisations. We are currently based at the Young Vic in London, where we are an associate company.

## Fuel

Fuel produces fresh work for adventurous people by inspiring artists. Founded in 2004 and led by Louise Blackwell and Kate McGrath, Fuel is a producing organisation which works in partnership with some of the most exciting theatre artists in the UK to develop, create and present new work for all ages. Fuel is currently working with Will Adamsdale, Dave Blake, Clod Ensemble, Inua Ellams, Fevered Sleep, Paul Hodson, Mark Murphy, Peepolykus, Peter Reder, David Rosenberg, Sound&Fury, Richard Thomas, Will Tuckett, Uninvited Guests and Melanie Wilson. Currently working with Louise and Kate are Ed Collier, Penelope Easton, Christina Elliot, Rebecca Hanna-Grindall and Stuart Heyes.

## Show History

July 2008

Wellcome Collection

## Technical Requirements

Technical: Lighting grid over performance area, minimum 24 ways of dimming, programmable lighting desk, PA system with Amp, Mixing desk with minimum 8 channel input and general speaker coverage. Both operable from within the room.

Space dimensions: 11 m x 7m

Number of people on the road: 6/7

Freight: Small transit van, weight of X steel camera stands.

Special requirements: Nearby space able to be converted into a dark room, clear wall space for photograph display.

## Touring Availability

Flexible dates – please contact Kate McGrath at Fuel to discuss dates and space suitability.

[kate@fueltheatre.com](mailto:kate@fueltheatre.com) 0207 228 6688

## Contact Details

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