

Fevered Sleep



CREATIVE TEAM BIOGRAPHIES

David Harradine: Choreographer/ Director/ Designer

Graduated from Middlesex University in 1995. For *Fevered Sleep*, he has created projects spanning performance, installation, and visual art for audiences of all ages, which have been presented in venues across the UK and abroad. These include: ***An Infinite Line: Brighton***, a three-part project about the quality of natural light in Brighton, commissioned by Brighton Festival, which consisted of a site-specific performance, a cine film installation and a book; ***Brilliant***, a visual theatre piece about light and darkness for 3 to 5 year old children; ***Stilled***, a durational dance piece and installation of pinhole photographs commissioned by the Wellcome Collection; ***And the Rain Falls Down***, a visual theatre piece for 3 to 4 year olds, co-produced by the Lyric Hammersmith; ***Fleet***, an installation commissioned by The Lowry; ***Feast your Eyes*** at BAC and on national tour and ***Written with Light*** at The Roundhouse. Work as a freelance director/designer includes ***The Camera Obscura Project*** at BAC; ***The Show's the Thing*** at Alexandra Palace and ***A Present for Mr. Newton***, a site-specific dance piece at The Wapping Project. David was winner of the Jerwood Young Directors' Award in 2002. He completed a doctorate in Performance Studies at the University of London in 2004, and is currently Research Fellow in Performance at the University of Winchester where he has just completed a three year research project on light, photography and performance.

Sam Butler: Director/Designer

Sam is the co-founder and Associate Director of *Fevered Sleep*. She performed in, co-devised, directed and designed the earlier work of the company including ***Fantasy Party***, ***Carpel*** and ***Stamen, Orlando, Written with Light*** and ***Feast Your Eyes***. She co-created ***The (Once in a Blue Moon) Ball***, ***Fleet*** and ***Field of Miracles*** and was the Associate Director of ***And The Rain Falls Down*** and ***Brilliant***. Sam is also a freelance director and installation artist as well as being the principal of a performing arts school for children.

Ali Beale: Designer/Production Manager

Ali has worked with *Fevered Sleep* since 2003, projects include ***On Ageing***, ***Brilliant***, ***Stilled***, ***An Infinite Line Brighton***, ***And the Rain Falls Down***, ***The Summer Subversive***, ***Fleet***, ***The Field of Miracles*** and ***Feast Your Eyes***. Ali also works as a freelance Production Manager with work ranging from theatre to opera, dance and installation, including both national and international tours. Recent work includes ***Under Glass***, ***Must***, ***Performing Medicine***, ***Sampled***, and ***Fantastic Voyage*** for The Clod Ensemble; ***It Felt Empty***, ***Missing Out***, ***This Wide Night*** and ***Black Crows*** for Clean Break; ***Give us a Hand!*** for The Little Angel Theatre; ***Guided Tour*** for Peter Reder which toured to Gijon, Arizona, Singapore, Bucharest and Moscow; ***The Evocation of Papa Mas***, ***The Firework Maker's Daughter***, ***Aladdin***, ***Playing the Victim***, ***A Little Fantasy*** and ***Shoot Me in The Heart*** for Told by An Idiot; ***Gumbo Jumbo*** for The Gogmagogs; ***The Ratcatcher of Hamlin*** for Cartoon De Salvo; ***Oogly Boogly*** for Tom Morris and Guy Dartnel; ***Throat*** for Company FZ and ***Arcane*** for Opera Circus.



Hansjörg Schmidt: Lighting Designer

Recent theatre in London: *Kursk* for Sound & Fury (Young Vic), *Wedding Day at the Cro-Magnons* (Soho Theatre), *Under Glass* and *Red Ladies* (Clod Ensemble), *Camera Obscura* and *Going Off* (BAC), *The Taming of the Shrew* and *Performances* (Wilton's Music Hall), *The Next Big Thing* (West End), *Saucy Jack and the Space Vixens* (West End), *The Rat Trap* and *Loyalties* (Finborough), *The Death of Gogol and the 1969 Eurovision Song Contest* (Drill Hall), *Misery* (Kings Head). Regional and touring:

Journey's End, *Coriolanus*, *Julius Caesar* (Mercury Theatre Colchester), *Blue Orange* (New Vic Theatre) *A Midsummer Night's Dream* (KAOS Theatre), *Northanger Abbey* (Salisbury Playhouse and on tour), *Red Ladies* (Clod Ensemble), *Much Ado About Nothing*, *Billy Liar*, *Around the World in 80 Days* (Liverpool Playhouse), *The Dreaming Place* (Fevered Sleep at The Egg, Theatre Royal Bath), *Hospitalworks* (Theatre-rites, London and Theater der Welt, Stuttgart), *Master Harold...and the boys* (Liverpool Everyman), *A Perfect Ganesh* (Watford Palace), *Pal Joey* (Nottingham Playhouse).

Other projects: *Fortress* exhibition at the Tower of London, *Christmas Lights*, a architectural lighting installation at Goldsmiths College University of London, *Jessica Ogden Collection SS06*, for London Fashion Week at Sunbeam Studios, *The Beautiful Octopus Club* and *Unplugged* for Heart 'n Soul at the Deptford Albany and on tour. Hansjörg is the Programme Director Lighting Design at Rose Bruford College.

Jamie McCarthy: Composer

Jamie McCarthy has played, written and improvised music in a wide range of styles. With musical roots in pop and Irish folk music, he went on to study in the music department at Leicester Polytechnic, which was headed by the composer Gavin Bryars. During that time he also began playing in Gavin's ensemble. Since then he has worked extensively in dance, theatre, TV and radio. Until recently Jamie was Head of Music at London Contemporary Dance School, where he now works occasionally as a freelance teacher. He also currently performs with the Canadian Indie Band *The Hidden Cameras* and his own band *Dog of Hearts*. *The Forest* is the fourth of Jamie's collaborations with Fevered Sleep. Other recent collaborations include *If the Route...* (A Taxi Opera), a live performance for string quartet and ten trainee taxi drivers with the artist Bea Gibson, two pieces with Lost Dog Dance Co. and work with dance artists Sue MacLennan and Rick Nodine.

Robin Dingemans: Performer

Robin is a New Zealand born U.K. based choreographer, performer and teacher. As a performer he has collaborated with many dance companies and choreographers in New Zealand and Europe, including Royal New Zealand Ballet, DV8 Physical Theatre, Theatre Rites, Ricochet, Protein Dance, Rosemary Lee, Yvon Bonenfant, Arthur Pita, Fin Walker, Maresa von Stockert, Siobhan Davies, Mark Baldwin, Aletta Collins, Wally Cardona, Mark Morris and many more. Projects as a choreographer include; commissions for Spring Loaded, The Place Prize, The Circus Space and collaborations with architect Alex Haw, director Ewelina Kolaczek, live art group Switch, and several youth projects. His most recent production, *Not What I Had In Mind*, was supported by Arts Council of England, the British Council and a number of national and international dance organisations.

Sachi Kimura: Performer

Sachi trained with Shiki Theatre Company (Japan), Phillippe Gaulier and Scola Commedia Del'Arte (Italy). Since 1991 she has been performed in various theatre, TV and film productions in Japan, UK and Europe. Companies include Gecko, The Clod Ensemble, Oviamest, Unicorn Theatre and Yellow Earth. Most recently she has appeared in *Under Glass* (Sadler's Wells), *Cutting The Cord* (The Basement), *Oogly Boogly* (Tour) and *In Bruges* (Film). She is also an artistic director of company Flying Eye.

Petra Söör: Performer

Petra studied at London Contemporary Dance School before joining the postgraduate company EDge06. In the UK she has danced in choreographies by Aletta Collins - *Red Balloon* for ROH2 (2009), *Les Noces* and *Dido and Aeneas* for Opera North (2007), Anna Williams' *Clearing* commissioned by the Place Prize 2008, and *I Am Falling* choreographed by Anna Williams and directed by Carry Cracknell at The Gate Theatre (London), also performed at Sadler's Wells LBS and nominated for the South Bank Award 2008. Petra is part of International Performers Lab under direction of Khosro Adibi (BE/NL) and as a dancemaker and founding

The Forest

member of WerkstArt she has performed her own works in The International Solo-Tanz-Theatre Festival. In 2007 Petra had her first commission through the Leche Trust to choreograph for EDge where she created the piece *Intentions and Rooms*.

Beth Hoare-Barnes: Company Stage Manager

Beth has spent this summer touring with Shakespeare's Globe, and spent much of last year with Fevered Sleep, on *Brilliant* and *An Infinite Line*. Previously Beth has stage managed *Duck!* at the Unicorn Theatre for Children, a one-man show by Jack Thorne at the Arcola, and an outdoor promenade performance with London Bubble. Beth has spent a summer at Regent's Park Open Air Theatre and has toured nationally with Watford Palace, Graeae, Theatre-Rites, Theatre Centre and Wildcard. She also spent four years in the U.S. studying and working as a Stage Manager and Lighting Designer, where she received an MFA and designed professionally in New York, Cleveland and Columbus.

Bethan Mair-Hughes: Technical Stage Manager

Bethan trained at Mountview Academy of Theatre Arts. Stage Management credits include *Music of Andrew Lloyd-Webber* (Showbizz Pops Orchestra), preview tour of *Lola* for Trestle Theatre Company, *The Picture of Dorian Grey* for European Arts Company, *Monster Hits* and *Does a Monster Live Next Door?* for Tall Stories, *Tales From Old Japan* for Thousand Cranes, *Our Boys* for NRSD Productions, *Flights of Fancy*, *Legacy Conference*, *Words, Words, Words* for Theatre Clwyd Cymru and *Taming of the Shrew* for The Original Theatre Company. Other credits include Production Manager for Frinton Summer Rep Theatre.

